

SASKATCHEWAN
ARTS
BOARD

TENTH ANNUAL REPORT

JANUARY FIRST TO DECEMBER THIRTY-FIRST, 1957

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MEMBERS

of the

SASKATCHEWAN ARTS BOARD, 1957

Dr. W. A. Riddell, Chairman, Regina
Mrs. W. L. Oddie, Vice-Chairman, Tregarva
Mr. H. Austin Hunt, Hon. Treasurer, Regina
Mr. K. G. Aberdeen, Swift Current
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Mrs. Julia C. Graham, Rosetown
Mrs. Elsa V. Blumer, Forest Gate
Mr. Lyell Gustin, Saskatoon
Dr. Carlyle King, Saskatoon
Mrs. Laura D. Logie, North Battleford
Mrs. A. S. Morton, Saskatoon
Mr. E. W. Stinson, Regina
Mrs. M. K. Edwards, Melfort (resigned in September)
Miss Blowden Davies, Acting Executive Secretary
Miss Norah McCullough, Executive Secretary, Regina
(on leave of absence)

STAFF

Assistant to the Executive Secretary.....Miss Muriel Cole
Director of Handicraft Festivals.....Mrs. Jean Howard
Drama Consultant.....Mrs. Florence James
Secretary.....Miss Eileen Hallsworth
Staff Potter (Fort Qu'Appelle).....Mr. David Ross

The Honorable W. S. Lloyd,
Minister of Education,
Legislative Building,
Regina, Saskatchewan.

Dear Sir:

In accordance with the requirements of the Act of the Provincial
Legislature establishing the Saskatchewan Arts Board (March, 1949),
I submit herewith a report on the activities of the Board for the
period January 1st to December 31st, 1957.

Yours faithfully,

(Signed) W. A. RIDDELL,
Chairman.

Regina, January 31, 1958.



UKRAINIAN WOMAN

SASKATCHEWAN ARTS BOARD

The Saskatchewan Arts Board is entering upon its tenth year of operation. It began to function in February, 1948, a year later to become established under an Act of the Legislative Assembly. Since then, the Saskatchewan Arts Board has developed from a small service bureau, concerned for the most part with the circulation of art exhibitions, to a lively organization. Its activities range from the promotion of concerts by Saskatchewan musicians, handicraft festivals, exhibitions and sales of provincially-made crafts, to an annual show of Saskatchewan art, handicraft classes and summer workshops for the study of drama and writing. There is now a permanent staff of six persons including a teacher of weaving, a drama consultant for developing community theatre and a third for pottery. The demands made of the staff are not limited by day or night for they undertake to go any time, anywhere, in this wide province to communities requesting their assistance. From the office of the Saskatchewan Arts Board a constant flow of information is sent out, such as how clay for potters, wool for weavers or make-up for actors can be procured, to the sending of lists on recommended reading and stage equipment. The way in which young musicians or a music consultant may be engaged, lecture appointments for the staff and the circulation of works of art for exhibition, all are part of staff responsibility.

The funds which make these services available are provided through an outright grant from the provincial government. Members of the Saskatchewan Arts Board, a group of citizens

serving voluntarily, hold quarterly meetings at which the various projects are considered and approved. These members are responsible for the proper use of the grant through their chairman to the Minister of Education, who, in turn, is responsible to the Legislative Assembly. An indication as to the way the Saskatchewan Arts Board has grown over a comparatively brief period can be judged from the fact that the financing today is approximately six times what it was in 1948.

The policy of the Saskatchewan Arts Board, which guides the thinking of its members and the effort of staff, stems directly from the Act of 1949. This Act charges the Saskatchewan Arts Board with providing more opportunities for the people of the province to engage in and enjoy the arts, to provide leadership and to maintain standards. It also states that the Saskatchewan Arts Board should seek co-operation with other agencies having similar aims. Within the body of this report it will be found that the Saskatchewan Arts Board has been carrying on its work precisely in these ways, with many references to mutual support with other organizations like the libraries, art galleries, farm and service groups, the University, teacher-training colleges and the schools. In themselves, the members of the Board represent a cross section of community experience and are therefore well-qualified to gauge the needs and wishes of Saskatchewan people. In order to maintain standards, professional levels are aimed for and the staff go to considerable trouble to make people aware of the differences

between real excellence and mediocrity, whether it be in regard to the selection of paintings for exhibition, a musician for a concert, a play for local presentation, or a reference book of weaving patterns.

The terms of the Act are sufficiently broad that the members of the Saskatchewan Arts Board have been able to extend the program when it has seemed timely, or to have curtailed it when a useful purpose has been served. During this year, for example, assistance has been given to the formation of the Saskatchewan History and Folklore Society, and a grant-in-aid was voted toward the initiation of the Christian Drama Workshop to be held next Easter at the Prairie Christian Training School. A new approach to musical development is now being promoted, whereby leading musicians of Saskatoon and Regina can accept requests from the smaller places for short-term coaching sessions in vocal and instrumental music, and the fees of these consultants are met by the Saskatchewan Arts Board. This service replaces the former choral singing course.

This report demonstrates the effective progress the Saskatchewan Arts Board continues to make within the province. At the same time, the work keeps Saskatchewan in touch with national development in the arts, achieved in various ways. Exhibitions of the Western Canada Art Circuit are shown here, judges from other provinces come to select works for the annual Saskatchewan art exhibition, provincial craftsmen submit their products in national displays of handicraft and there is representation on the executive of the Canadian Theatre Centre. Also, in the past year a number of plays or stories by those who have attended the writing workshop have been produced by the CBC. Young people of outstanding talent have been given some financial aid to enable them to study farther afield and members of staff in handicraft and drama have been sent to other parts of Canada to bring back useful information for application here.

The record of the year 1957 is, therefore, presented with the conviction that the Saskatchewan Arts Board is worthily fulfilling the trust with which it was first invested nearly ten years ago.



THE UKRAINIAN CHURCH—NORTHERN LIGHTS SASKATOON

VISUAL ART

The Eighth Annual Exhibition opened at the Saskatoon Art Centre on March 8. The judges were Professor John Rood, of the Art Department, University of Minnesota, and Dr. Ferdinand Eckhardt, Director of the Winnipeg Art Gallery.

AWARDS OF MERIT

Of the two hundred and sixty-three entries, the judges selected seventy-eight works for showing, and five awards of merit were made, each to the value of \$50, and one of \$25 to a student entrant.

CIRCULATING EXHIBITIONS

Exhibitions of paintings or of reproductions were sent to Rosthern, Moose Jaw, Eastend, Kindersley, Weyburn and several have gone out to the Regional Library at Prince Albert and to Valley Centre, Fort Qu'Appelle. At Craik, Mrs. Reta Cowley, was engaged by the Saskatchewan Arts Board to lecture on the exhibition loaned to that centre. Arrangements were made with the Saskatchewan Transportation Company to continue the showing of pictures in the bus terminal at Regina, which included reproductions of works by Catlin, the American painter of Indian life, and the Saskatchewan Arts Board permanent collection. The Moose Jaw bus terminal displayed some reproductions of paintings by well-known Canadian artists.

The ten water colour paintings by Ernest Luthi, which won a Golden Jubilee award, were shown at Hotel Fort, Fort Qu'Appelle, for several months and again at the Wheat Pool display at the Regina Exhibition. These works are currently being exhibited in Prince Albert.

FINANCIAL AID

The sum of \$50 each was granted to three students of the Saskatchewan Teachers' Colleges

enabling them to attend the Summer School Art Course at Emma Lake.

An Advanced Painters Workshop was organized by the Regina College Art School for the period August 12-24 at Murray Point, Emma Lake. The Saskatchewan Arts Board provided a grant of \$450 to assist in paying the honorarium of Mr. Will Barnett of New York who directed the workshop.

The Saskatchewan Arts Board maintained its membership in support of the Western Canada Art Circuit which services the four western provinces with travelling art exhibitions.

SUPPORT TO ART EDUCATION

An Exhibition of Junior Art was arranged at Kindersley in conjunction with a regional meeting of teachers there, for which the Saskatchewan Arts Board provided the services of Mrs. Reta Cowley as lecturer.

PURCHASES

Twenty new silk reproductions by Canadian artists have been purchased recently. These are being assembled in units of ten for inclusion in the list of works that are available to centres requiring exhibitions.

In addition, a number of graphic works by Saskatchewan artists have been acquired so the Saskatchewan Arts Board can now offer a set of thirteen original prints and drawings as a loan exhibition.

PUBLICATION

A folder on the art services of the Saskatchewan Arts Board has been printed, setting out the policy regarding loan exhibitions, services to artists and to communities.



GARTH BECKETT AT PIANO

MUSIC

ARTS BOARD CONCERTS

Performances by young Saskatchewan musicians have been given in various parts of the province, with Kindersley subscribing to a series of three. The panel of soloists has been extended to include a choral ensemble group as well as instrumentalists. Appearances over radio and television, and on final programs at music festivals, are being booked for the artists.

MUSIC CONSULTANTS

In order to assist musicians or musical groups of the smaller towns, a panel of music consultants has been chosen by the music committee of the Saskatchewan Arts Board. Those apply-

ing for the service are responsible for the travelling and living expenses of the visiting artist, while the Saskatchewan Arts Board will pay the artists' fee. This panel is made up of distinguished musicians, specialists in vocal or instrumental music, namely:

From Southern Saskatchewan

Piano—Dorothy Bee, Marguerite Buck, Gordon Hancock.

Violin—Howard Leyton-Brown, Frona Colquhoun.

Vocal—Jean Bradley, Barbara Cass-Beggs, Peter Calvert.

Wind Instruments—Franz Zeidler, A. B. Mossing.

Northern Saskatchewan

Piano—Marjorie Wilson, Walter Thiessen.
Violin—Murray Adaskin, Dorothy Overholt.

Vocal—Frances James Adaskin, Elizabeth Morrison, Helen Davies Sherry, Margaret Pinckney.

Wind Instruments—Norman Lehman.

Any community group may request advice or coaching for one or two-day sessions from January to the end of March.

The Saskatchewan Arts Board has made the Music Consultants panel available instead of the choral workshop, offered for several years, which did not attract sufficient interest to warrant its continuation.

TRAVEL BURSARY

To enable gifted young musicians to attend the New York concert season, a travel bursary of \$200 is given annually. This year the award went to Miss Dianne Parker, pianist, of Regina.

FINANCIAL AID

Six finalists of the Saskatchewan Provincial Music Festival were provided with travel funds to enable them to attend the final competitions in Regina and Saskatoon. At this Festival they competed for the following: Justice Brown Award for Singers, Golan Hoole Award for Singers, Chopin Prize for Pianists, Frederick S. Mendel Award for Violinists, Dr. Howard D. Hart Award for Organists and Lions Club Award for Wind Instrumentalists.

For the second year funds for the purchase of an orchestral score has been presented to each of the symphony orchestras, of Regina, Saskatoon and Moose Jaw.

MUSIC SURVEY

The music committee met Mrs. Elizabeth Morrison and Mr. Howard Leyton-Brown to discuss plans for conducting a survey of music in the province early in the New Year. They

decided to call upon others representing musical interests throughout the province, for advice and assistance in order to make a comprehensive study of this subject.

NOTES ON SASKATCHEWAN ARTS BOARD CONCERT MUSICIANS

Walter Thiessen and Garth Beckett, pianists, having returned from study abroad, are again available for engagements in Saskatchewan this season.

Boyd McDonald, pianist, is studying composition with Nadia Boulanger in Paris, on a Royal Society scholarship.

Sylvia Stuart, soprano, (now Mrs. Boyd McDonald), is continuing her studies in Paris.

Howard MacDonald, baritone, is studying in Italy and Germany.

Carmen Lasky, soprano, after giving a concert early this fall at Kindersley, returned to Vienna to complete her studies at the Academy of Music.

Douglas Voice, pianist, was awarded the Sampson Scholarship in the licentiate examination from the Western Board of Music.

Roy Aikenhead, who has been promoting Arts Board Concerts, has been appointed manager of the Calgary Jubilee Auditorium.

VISITING MUSICOLOGIST

During the summer the distinguished folk music specialist, Dr. Richard Johnston of the Faculty of Music, University of Toronto, was invited by Miss Davies, acting executive secretary, to visit the province aided by a grant from the Saskatchewan Arts Board. His purpose in coming was to investigate the origins of Metis music and to look into the pioneer music of this province. He travelled widely here and found much of value for his work. During his two months' visit, he was asked by Dr. Marius

Barbeau of the Canadian Folk Music Society, and well-known Canadian ethnologist, to call a meeting of the Canadian Folk Music Society, its first 'annual' one, which took place at the Craft Shop, Fort Qu'Appelle.

THE FOLKLORE SOCIETY

From the meeting of this group called together by Dr. Johnston, a second group of thirty-five people met at the Craft Shop, to discuss the formation of a Saskatchewan folklore association. Representatives of the Provincial Archives, the Wheat Pool and the Power Corporation were present in addition to others of like interest. A pro tem executive was set up and at a resulting, larger meeting, held last autumn in Regina, presented a constitution for consideration, the name of this organization being

accepted as the Saskatchewan History and Folklore Society. This promises to be a lively and valuable group, concerned with the preservation of the writings, relics and music stemming from Saskatchewan's social history.

PUBLICATIONS

Apart from one issue of "Saskatchewan Community" which states the Saskatchewan Arts Board purposes and gives a list of courses and the other services offered, the only other issue during 1957 dealt with the musical aspects of the newly formed folklore association. Mrs. Barbara Cass-Beggs kindly contributed the material for this issue, which was published in October. It gives a full account of the aims of the folklore committee, and of the valuable service rendered by Dr. Richard Johnston.

LITERATURE

The Writing Workshop was held at Valley Centre, Fort Qu'Appelle, in August, 1957, under the direction of Dr. Margaret Stobie of Winnipeg. Sixteen of the thirty-one applicants were accepted by Mrs. Stobie on the basis of the samples of the writing they submitted. She gave coaching to those enrolled in writing short stories, poems and radio scripts.

The Saskatchewan Arts Board subsidized five of those attending this Workshop by means of seventy-five dollar scholarships, and the Saskatchewan Homemakers Clubs awarded a similar sum to a writer from Cymric.

Four stories written as a result of this Workshop have been accepted and produced by the Canadian Broadcasting Corporation.

DRAMA

Keen activity has characterized the drama field in many parts of Saskatchewan during the past year. Advances have been made in the acquisition and learning of theatre skills and techniques by many community groups and their leaders.

DRAMA WORKSHOP



MRS. JAMES

who was in charge of make-up classes, and Mr. Charles Bailey of Trail, B.C., formerly of Saskatchewan, who conducted classes in stage design and set-building. Two one-act plays were successfully produced, "A Young Lady of Property" by Horton Foote (a TV script which was adapted for stage production) and "Mr. Fothergill Joins the Angels" by William Dinner.

Among those participating in the course were two community leaders, three teachers who had been awarded Saskatchewan Arts Board scholarships of \$75 each and, for the first time, scholarship students came from Welwyn, East-end and Moosomin. Regina High Schools again financed a number of their students so that they could take the course.

The annual Fort Qu'Appelle Drama Workshop has been judged as the most successful one to date, both from the point of view of student attendance and the standard of work achieved. Assisting Mrs. James were Mrs. Violet Voaden, of Toronto,

COMMUNITY DRAMA

In response to the demand for the consultant services, Mrs. James gave assistance at various centres, including Fort Qu'Appelle, Weyburn, Swift Current, Beechy, Demaine, Kamsack and Unity. She conducted workshops at Yorkton and North Battleford where the local groups were working on entries to the Regional Drama Festival.

COACHING IN PUBLIC SPEAKING

Mrs. James continued with classes for radio announcers and commentators at CHAB, Moose Jaw. This work is regarded as vitally important because radio personnel, whose business is communication, can have a significant influence on the nation's speech habits.

The consultant gave a weekly class in extemporaneous public speaking for a period of ten weeks at the Y.W.C.A. in Regina.

LENDING SERVICES

Curtains and lights belonging to the Board were loaned to many communities during the year and numerous requests for books, scripts and program material were met.

OTHER ACTIVITIES

Mrs. James was interviewed twice in Saskatoon and directed a make-up demonstration at CFQC-TV. She also appeared for interviews on two occasions on TV in Regina and parti-



Staff and Students,
1957 Summer Workshops
in Drama and Writing

Class in Make-up,
Summer Drama Workshop,
Fort Qu'Appelle



Stagecraft Instruction,
Summer Drama Workshop,
Fort Qu'Appelle

cipated in a panel discussion on "The Future of the Arts in Canada."

Mrs. James attended adjudicators' conferences both at Regina and at Saskatoon. At the latter, she helped to adjudicate personnel selected as potential adjudicators for competitive and non-competitive festivals in the province. She has promoted drama and particularly its Canadian aspect in every community visited. In addition, she gave a talk at the Art Centre in Saskatoon on "The Future of Canadian Theatre", one of the Centre's Friday evening programs.

Currently Mrs. James is giving casting and directional assistance with the Regina Junior Concert Society production of Benjamin Britten's "Let's Make An Opera."

DOMINION OUTREACH

Both the consultant and the drama committee chairman attended the Dominion Drama Festival at Edmonton last May. During Festival week, Mrs. James took part in a panel on "The Directing of Plays in Canada." In addition, she adjudicated at a Kinsmen-sponsored Drama Festival in Manitoba last spring, and visited Stratford, Ontario, where she was invited to observe Tyrone Guthrie in action at rehearsals. Mrs. James, in her capacity of Drama Consultant for the Saskatchewan Arts Board, has been appointed to the executive of The Canada Theatre Centre, an organization representing the professional and educational theatre in Canada.

RADIO

No direct program in this category has been implemented by the Saskatchewan Arts Board, other than the coaching in speech for the staff at CHAB, Moose Jaw, which is recounted elsewhere in this report.

During the year, there have been many contacts, particularly in drama, music and handi-

craft, with radio and TV personnel, all of which have been helpful in publicizing Saskatchewan Arts Board work. The CBC has been especially generous in giving publicity to our projects. Miss Jean Hinds, free lance commentator over CBC, has pointed up various activities by giving talks about them to her province-wide listening audience.

HANDICRAFT



MRS. HOWARD

The program for handicraft continues to grow and in addition to the well-established handicraft festivals, several worthwhile teaching projects have taken place. The Saskatchewan Arts Board Craft Shop at Fort Qu'Appelle is becoming increasingly useful through these and other ways.

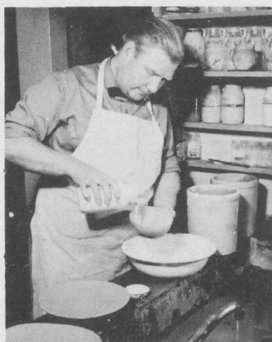
CLASSES IN WEAVING

Last winter, fifteen weavers met for ten days at Regina in the new enlarged offices of the Saskatchewan Arts Board, under the instructor, Mrs. Adele Ilves, from the Provincial Handicraft School of Fredericton, New Brunswick. Mrs. Ilves is an Estonian trained in her native land, who has been actively engaged in Canada for nearly twenty years, as a weaver and instructor. This group was made up of weavers with some experience and Mrs. Ilves' responsibility was to take up more advanced types of weaving with them. This was done in a most satisfactory way.

In the early fall, another European-trained weaver, Miss Christine Untch, visiting in the province, proved to be an outstanding instructor for a second class of advanced weavers from Saskatoon and the northern area. This class was held for a week at the Saskatoon Art Centre and the group of seven weavers greatly profited by her teaching.

Mrs. Howard has continued to give instruction at country points to weaving classes which have resulted from contacts made at the Handicraft Festivals. The weavers at Torquay, Coronach and Meadow Lake are firmly established and each group of approximately eighteen persons, is busily engaged in producing good work. The display on the uses of wool, "Wool Fair" as it is called, has been very useful with these and other groups.

CLASSES IN POTTERY



MR. ROSS

Mr. Ross, the Saskatchewan Arts Board pottery teacher, held classes at various places. The first of these was at Eastend in order to assist the group there which began several years ago with Saskatchewan Arts Board support.

Another pottery class of three weeks was given to a group of fifteen at the Saskatoon Art Centre in October and November. This group has already decided to carry on and has found working quarters for doing so under the wing of University Extension. The summer pottery classes at the Craft Shop, Fort Qu'Appelle, had ten pupils, three of whom had taken courses there previously.

HANDICRAFT SALES

During July and August, selected work by Saskatchewan producers was presented for sale at the Craft Shop, Fort Qu'Appelle. Under the

supervision of the chairman of the handicraft committee, a turnover of \$750.00 was realized for the craftsmen.

Close to a thousand people visited the Craft Shop during the summer season, including local folk and tourists from many parts of Canada and the United States. Interest was added by means of pottery demonstrations and two fine displays of books, one on handicrafts, the other of books written by Saskatchewan women, kindly loaned by the Provincial Library. Other special displays were one of Saskatchewan Indian work, another on the uses of wool, and another consisting of some original paintings by provincial artists from the Saskatchewan Arts Board collection.

Late in the year, craftsmen were again asked to submit work for sale at the Saskatoon Art Centre during the Centre's annual auction and sale of paintings and sculpture. Mrs. Howard supervised the details of assembling the articles and handling the sales which amounted to more than \$1,400 in value, in five and a half days.

FESTIVALS

Handicraft Festivals continue to be carried on in the province under Mrs. Howard's direction. The Festivals serve to rouse interest in the significance of handwork and provide instructional opportunities. Centres where Festivals have taken place were Fort Qu'Appelle, sponsored by the Home and School Association; Indian Head, sponsored by the town's Scout Auxiliary, and Grenfell, under the auspices of the Homemakers Club there. As at all Saskatchewan Arts Board Festivals attendance has been gratifying, including many people from neighboring farms and hamlets.

EXHIBITIONS OF CRAFTS

A number of articles by provincial craftsmen were selected for the International Conference of the Local Council of Women held in Mont-

real. This collection was also exhibited under Local Council of Women auspices at Regina, Moose Jaw, Swift Current, Prince Albert and Saskatoon.

By arrangement with the Hudson Bay Company, twenty-one examples of Saskatchewan crafts were shown in Calgary last March during "Made-in-Canada Week."

A collection of Indian Work was assembled and is now in circulation through the courtesy of Mr. H. F. Scovill of Indian Affairs, Regina Branch. He arranged for its showing at the larger fairs during the past summer.

A small ceramic exhibition including examples of pottery from Saskatchewan clay, with explanatory text, has been assembled by Mr. Ross, for lending to any interested groups. It was shown at the Moose Jaw fair and also used for the many talks he has given at various centres.

Four Saskatchewan craftsmen, who have worked with the Saskatchewan Arts Board, were represented in the First National Exhibition of Crafts held at the National Gallery, Ottawa. They are:

Mrs. A. McCaig of Craven, wool worker, spinner and weaver.

Mrs. Effie Semeniuk of Sheho, weaver.

Mrs. Helga Palko of Lumsden, enamel worker.

Mr. John Nugent of Lumsden, metal worker.

TRAVEL STUDY

Last February, the Saskatchewan Arts Board granted Mrs. Howard travelling funds enabling her to attend the 5th Annual Exhibition of Canadian Weaving at London, Ontario. She also attended the Weavers Guild Meeting in Ottawa, and the Spinners and Weavers Guild, Toronto. During her summer holidays in eastern Canada, she also visited many workers and craft shops in Quebec and the Maritimes.

Mr. Ross, when on his holidays, also visited many handicraft centres in eastern Canada and

the States, where he gathered useful data on historical references to pottery, and checked display and marketing methods.

GIFT OF FILMS

The Saskatchewan Arts Board was presented with two interesting films by the British Council, which will be most useful for its handicraft work. One is titled "Bernard Leach Pottery", the other is called "The Story of Fibres."

VISITING LECTURER

The acting executive secretary, Miss Blodwen Davies, was instrumental in bringing Mr. Thor Hansen, art director for the British American

Oil Company, to Fort Qu'Appelle. Talks were arranged for him in and around Fort Qu'Appelle, at Regina, and for the staff at the Saskatchewan Hospital, Weyburn. His specialty is the use of crafts for decorative purposes in public buildings and in houses.

PUBLICATION

A handicraft brochure has been printed which presents information on the policy which is being followed by the handicraft committee of the Saskatchewan Arts Board. It gives detailed information on the many services offered and the way in which community groups or individuals can receive assistance from the staff.

PERSONNEL

The Saskatchewan Arts Board wishes to record with regret, the resignation of Mrs. M. K. Edwards of Melfort, from the membership on the Saskatchewan Arts Board.

Mrs. Elsa V. Blumer, of Forest Gate, was recently appointed and was welcomed by the chairman at the December meeting.

The acting executive secretary, Miss Blodwen Davies, returned to her home at Markham, Ontario, at the end of August.

Miss Muriel Cole, assistant to the executive secretary, became the wife of Mr. Marcel Huot,

in September, and now lives in Saskatoon. Her position has been filled by Mrs. Elsie Feuring of Regina.

The executive secretary, Miss Norah McCullough, returned from travelling and studying in Europe in October. She resigned to take a position in extension work with the National Gallery of Canada.

Mr. Eli Bornstein of the art committee of the Saskatchewan Arts Board, is presently in Europe on leave-of-absence from the University of Saskatchewan for a year.

THE SASKATCHEWAN ARTS BOARD

An examination of the accounting records of the Saskatchewan Arts Board has been made under my direction for the year ended December 31, 1957. All information and explanations required by me have been obtained.

I report that, in my opinion, the accompanying Statement of Receipts and Payments is properly drawn up so as to show the transactions of the Saskatchewan Arts Board Fund of the Saskatchewan Arts Board for the year ended December 31, 1957, according to the best of my information and the explanations given to me and as shown by the records.

(Signed) C. H. SMITH, F.C.A.,
Provincial Auditor.

Regina, Saskatchewan,
February 14, 1958.

THE SASKATCHEWAN ARTS BOARD

THE SASKATCHEWAN ARTS BOARD FUND STATEMENT OF RECEIPTS AND PAYMENTS

For the Year Ended December 31, 1957

Receipts:

Grant—Province of Saskatchewan	\$ 30,000.00	
Art—Exhibition Fees, Sale of Catalogues, Sundry.....	183.00	
Music—Fees and Concerts.....	149.64	
Drama—Class Fees, Admissions to Plays, Sundry.....	225.00	
Writers—Class Fees	54.00	
Handicraft—Class Fees, Sale of Handicraft.....	895.64	
Bank Interest	216.90	
Old Outstanding Cheques Written Off.....	19.75	
		\$ 31,743.93
Total Receipts		31,743.93
Cash in Bank, January 1, 1957.....		10,845.14
		<u>\$ 42,589.07</u>

Payments:

Travel and Sustenance, Board Meetings.....	\$ 1,246.48	
Office Salaries	3,561.42	
Art Projects	2,442.07	
Drama Projects	6,139.62	
Music Projects	1,812.06	
Handicraft Projects—Festival	4,420.44	
Handicraft Projects—Craft Shop.....	5,315.63	
Radio Projects	19.30	
Writers' Projects	1,033.16	
Advertising and Publicity.....	278.21	
Insurance	75.00	
Printing, Stationery and Supplies.....	254.00	
Publications	679.81	
Telephone and Telegraph	367.77	
Miscellaneous Expenses	407.11	
		\$ 28,052.08
Scholarship:		
—Saskatchewan Golden Jubilee Committee.....		150.00
Capital Expenditures:		
—Purchase of Pictures.....	\$ 186.99	
—Replacement of Heating System.....	1,800.19	
—Purchase of Equipment.....	449.01	
		<u>2,436.19</u>
Total Payments		\$ 30,638.27
Cash in Bank, December 31, 1957.....		11,950.80
		<u>\$ 42,589.07</u>

